

## BASTIENNE SCHMIDT

### PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris, France  
Brooklyn Museum, Brooklyn, NY  
Center for Creative Photography, Tucson, AZ  
Corcoran Gallery of Art, Washington, DC  
Guild Hall, East Hampton, NY  
International Center for Photography, New York, NY  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
Museum fuer Kunst und Gewerbe, Hamburg, Germany  
Museet Fotografiska, Stockholm, Sweden  
Margulies Collection, Miami, FL  
Norton Museum of Art, West Palm Beach, FL  
Worcester Art Museum, Worcester, MA  
University of Texas, San Antonio, TX  
Victoria and Albert Museum, London, England

### SOLO EXHIBITIONS

2016 *Parrish Road Show: Archeology of Time*, Whaling Museum, Sag Harbor, NY  
*Typology of Women*, Ricco/Maresca Gallery, NY  
2014 *Topos*, Ricco/Maresca Gallery, New York, NY  
*Topography of Quiet*, Ille Art, Amagansett, NY  
*Topography*, Kenise Barnes Fine Art, Larchmont, NY  
2013 *Rituals*, Galerie Argus, Berlin, Germany  
2012 *Silhouette Vessels*, Ricco/Maresca Gallery, New York, NY  
*Home Stills*, Fotofest, Houston Center of Photography, TX  
*Home Stills*, ARC Gallery, Fairfield, CT  
2011 *Home Stills*, Bergdorf Goodman Windows, NY  
*Topos*, ARC, Fairfield, CT  
*Home Stills*, Harper's, Easthampton, NY  
*Topography of Quiet*, Art Sites, Riverhead, NY  
2010 *Home Stills*, Southeast Museum of Photography, Daytona Beach, FL  
*Home Stills*, Bergdorf Goodman, New York, NY  
2009 *Vivir la Muerte*, Mosquito Hawk Gallery, Shelter Island, NY  
*American Dreams*, Universita di Salerno, Salerno, Italy  
2008 *Bastienne Schmidt*, Minnesota Center for Photography, Minneapolis, MN  
2006 *Bastienne Schmidt*, German House, New York University, New York, NY  
2005 *Schattenheimat*, Frankfurt, Fotoforum International, Frankfurt, Germany  
2004 *Schattenheimat*, Museum fuer Kunst und Gewerbe, Hamburg, Germany  
2002 *Fremde Heimat*, Universidad Autonoma de Mexico, San Antonio, TX

- 2002 *American Dreams*, Southampton Cultural Center, Southampton, NY  
*American Dreams*, Houston Center for Photography, Houston, TX
- 2001 *The Past Is Still Here*, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Vivir la Muerte*, Rote Buhl Center, Stuttgart, Germany  
*Vivir la Muerte*, La Guadalupe Cultural Center, San Antonio, NY
- 1999 *Vivir la Muerte*, Carmen Llewelyn Gallery, New Orleans, LA
- 1998 *American Dreams*, Galerie Mangisch, Zurich, Switzerland  
*American Dreams*, Throckmorton Gallery, New York, NY  
*Vivir la Muerte*, Kunstverein, Rottenburg, Germany
- 1997 *American Dreams*, Newhouse Gallery, Snug Harbor, NY  
*Vivir la Muerte and New Work from Death in America*, Throckmorton Gallery, New York, NY
- 1996 *Vivir la Muerte*, Musée de la Photographie, Charleroi, Switzerland  
*Vivir la Muerte*, Houston Center for Photography, Houston, TX  
*Vivir la Muerte*, Blue Sky Gallery, Portland, OR  
*Vivir la Muerte*, Haaneburg, Leer, Germany  
*Fragments of Death*, Throckmorton Gallery, New York, NY  
*Vivir la Muerte*, Chapel Art Center, Cologne, Germany
- 1995 *Bogota Fragments*, International Center for Photography, New York, NY  
*Vivir la Muerte*, Silver Eye Center for Photography, Pittsburgh, PA
- 1993 *Vivir la Muerte*, Opsis Foundation, New York, NY
- 1992 *Memory and Age*, Galeria Planita, Rome, Italy  
*Hunger, Art, Touch*, Galleria Libertadores, Lima, Peru  
*Vivir la Muerte*, Galeria Kahlo Coronel, Mexico City, Mexico

#### SELECTED GROUP EXHIBITIONS

- 2016 *Overlap: Life Tapestries* curated by Vida Sabaghi, A.I.R. Gallery, Brooklyn, NY  
*A Hard Nut*, curated by Christopher French, Studio of John Torreano, Sag Harbor
- 2015 *Me, Self Portraits*, Ricco/Maresca Gallery, New York, NY  
*Portraits and Selfies at the East End*: Guild Hall, Easthampton NY  
*Fractions of a Second*, University of New Mexico, Albuquerque, AZ
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, MOCA, Fort Lauderdale, FL  
*American Scene Photography: Martin Z. Margulies Collection*, Kunsthal KAdE, Amersfort, the Netherlands  
*American Scene*, Fundacion Barrie, Coruna, Spain  
*American Scene, Fundacion Foto Colectiana*, Barcelona, Spain  
*Color Godowsky Award Exhibition*, Photographic Resource Center, Boston University, Boston, MA
- 2013 Foto 5, Kenise Barnes Gallery, Larchmont, NY
- 2012 *Home Stills*, Manege Museum, St. Petersburg, Russia  
*Weather*, Ricco/Maresca Gallery, New York, NY  
*Affordable Art Fair*, ARC, Fine Art, New York, NY  
*Group Therapy*, Harpers, Easthampton, NY
- 2011 *Gallery Artists*, Mayson Gallery, New York, NY  
*The Unseen Eye*, George Eastman House, Rochester, NY  
*Slippy Floor*, Pavlov's Dog. Berlin, Germany
- 2010 *Portrait Photographs*, Worcester Art Museum, Worcester, MA

- 2009 *The Unseen Eye*, The Appleton Museum, Silver Springs, FL  
*The Big Show 5*, Silas Marder Gallery, Bridgehampton, NY  
*The Body Altered*, Art Sites, Riverhead, NY  
*Home Sweet Home*, Silas Marder Gallery, Bridgehampton, NY
- 2009 *New Visions*, Allentown Museum of Fine Art, Allentown, PA  
*Noorderlicht Fotofestival*, Noorderlicht, The Netherlands  
*Acquisitions*, Guild Hall, East Hampton, NY  
*Home Stills*, Glenn Horowitz, East Hampton, NY  
*Guild Hall Member Exhibition*, East Hampton, NY
- 2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain  
*Viva la Muerte*, Kunsthalle, Wien, Austria
- 2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim, Ludwigshafen, Germany  
*OOG Eye*, Fotografiemuseum, Amsterdam, The Netherlands
- 2007 *To the Point*, Zimmerli Museum, Rutgers University, New Brunswick, NJ  
*Anniversary Exhibition*, Houston Center for Photography, Houston, TX
- 2006 *German Photography*, Leica Gallery, New York, NY  
*Selections # 1*, Galerie 5.6, Munich, Germany  
*No Eyes*, Musee de Elysee, Lausanne, Switzerland  
*Anniversary Exhibition*, Leica Gallery, New York, NY
- 2005 *Sans regards*, Recontres d'Arles, Arles, France
- 2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX  
*Collection Highlights*, Musee de la Photographie, Charleroi, Switzerland  
*In the Face of Christ*, Fotoforum, Frankfurt, Germany
- 1999 *Phototriennale*, Kunsthau, Hamburg, Germany  
*Remembrance*, Houston Center for Photography, Houston, TX
- 1998 *Permanent Collection*, International Center for Photography, New York, NY  
*Angola*, New York Academy of Science, New York, NY  
*Waterproof*, Centro Cultural de Belem, Lisbon, Portugal  
*Remembrance and Mourning*, Open Society Institute, New York, NY  
*New Island Views*, Snug Harbor, Staten Island, NY  
*New York State Biennial*, Albany, NY
- 1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany  
*Anderswo und Hier*, Nikon Image House, Zurich, Switzerland  
*20/20*, Santa Barbara Arts Forum, Santa Barbara, CA  
*Studio Arts Exhibition*, Newhouse Gallery, New York, NY  
*Collection Highlights*, Center for Creative Photography, Tucson, AZ
- 1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY  
*The Dead*, Museum for Photography, Bradford, England  
*The Dead*, Beam Gallery, Nijmegen, The Netherlands  
*The German Eye*, Deichtorhallen, Hamburg, Germany
- 1995 *Dias de los Muertos*, Cable Access Gallery, Dallas, TX  
*A Bestiarium*, Throckmorton Gallery, New York, NY  
*AFAP*, Julia Cameron House, Island of Wight, England  
*German Photo Prize*, Landesdesgirokasse Stuttgart, Stuttgart, Germany  
*Vivir la Muerte*, Photokina, Cologne, Germany  
*German Photo Prize*, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England  
*World Press Photo*, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

## AWARDS

- 2013 Honorable Mention, Color Godowski Award for Home Stills, Boston, MA  
2004 German Photobook Prize for ShadowHome, Stuttgart, Germany  
1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY  
1996 Death in America Project Grant from the Soros Foundation, New York, NY  
Kodak Book Award for Vivir la Muerte, Stuttgart, Germany  
1993 German Photoprize, Landesgirokasse Stuttgart, Germany  
1991 World Press Photo, Amsterdam, The Netherlands

## PUBLISHED MONOGRAPHS

- 2016 Typology of Women by Bastienne Schmidt, foreword by Mimi Thompson, Jovis, Berlin, 2016  
2014 Topography of Quiet by Bastienne Schmidt, foreword by Nessia Pope, Jovis, Berlin, 2013/14, Germany  
2010 Home Stills Photographs by Bastienne Schmidt, foreword by Vicki Goldberg, Jovis, Berlin, Germany  
2004 Zischler, Hanns and Adrian Kreye, Shadow Home Photographs by Bastienne Schmidt, Jovis, Berlin, Germany (German Photo Book Award 2004)  
1997 Bastienne Schmidt American Dreams, foreword by Vicki Goldberg, Edition Stemmler, Zurich, Switzerland  
1996 Bastienne Schmidt, Vivir la Muerte, Living with Death in Latin America, Hans-Georg Pospischil (editor), Edition Stemmler, Zurich, Switzerland

## SELECTED BIBLIOGRAPHY

- 2016 Celebrating Women with Overlap: Life Tapestries at A.I.R Gallery Curated by Vida Sabaghi, Art Fuse by Jennifer Wolf  
*A Woman's Role, Redefined in Two Dimensions*, the Cut, New York Magazine,  
*Typology of Women*, Vogue, May 2016, p. 129  
Bastienne Schmidt, Ricco/Maresca Gallery, The Observer,  
Bastienne Schmidt: Was ihre Kunst ueber Frauen aussagt, Die Welt, Huberta von Voss, July 7 2016  
Picture This, East Magazine, July 2016  
Beach Magazine, Uncharted Territory. Bastienne Schmidt, August 2016, p. 50  
Bastienne Schmidt Installation Probes Mystery of Identity and Time, Hamptons Art Hub, Eric Ernst, July 2016  
GirlTalk HQ, Interview with Bastienne Schmidt, July 2016  
Bastienne Schmidt's Archeology of Time at the Whaling Museum, Michelle Trauring Sag Harbor Express, July 5, 2016

- 2015 *Bastienne Schmidt*, Nada Marjanovich, Long Island Pulse, June 29<sup>th</sup>, 2015  
*A Fraction of a Second*, Radius Books, 2015  
*9 Things to Do in New York's Art World*: Paul Laster; New York Observer, June 6<sup>th</sup> 2015
- 2014 Topography of Quiet, Art News, Barbara Mac Adam, January 2015  
*Topography of Quiet*, Whitehot Magazine, Jan 2015  
*Bastienne Schmidt, Topography of Quiet*, Glitterati Inc., Dec 2014  
*Topography of Quiet at Ricco/Maresca Gallery*, Musee, December 17<sup>th</sup>, 2014  
*Topography of Quiet pays Hommage to Simple Truths*, Dan's Paper, Dec 7, 2014  
*Peripatic Pursuit*, Art and Auction, December 2014  
*Home Stills by Bastienne Schmidt*, Musee Magazine, October 7, 2014  
*Creating a Personal Topography*, Erica-Lynn Huberty, Southampton Press, June 24<sup>th</sup>, 2014  
Southampton Review, *Film Stills*, Emily Gilbert, Volume VIII, Spring 2014  
*NY's Ricco/Maresca Gallery exhibits Bastienne Schmidt's 'Topography of Quiet'*,  
Artes Magazine, December 11, 2014  
*Making a Case for Color at the PRC*, Mark Feeney, Boston Globe, January 23, 2014  
*Topography of Quiet*. Wall Street International, March 4, 2014  
Hans-Joerg Rother. *Die Reisende*, Tagespiegel, August 3, 2014
- 2013 Edward Gomez, *Still Abstract After All These Years*, Art and Antiques, February 2013
- 2012 Shuster, Bob. *Silhouette Vessels*, Best of Shows, Village Voice, June 12<sup>th</sup> 2012, p.25  
Closing Soon: Bastienne Schmidt's Exquisite Show at Ricco/Maresca, Chris Vroom, Huffington  
Post, June 10th, 2012
- 2012 Bilik, Irina. St.Petersburg Photographer: I always feel being part of more than one Place,  
September 2012
- 2011 *New York, A Photographer's City*, Rizzoli, Marla Hamburg Kennedy  
The Unseen Eye. The Collection of William Hunt, Aperture  
Home Stills. Kristina Lykke Hansen, Katalog, 23.3 ,p. 64  
Carmichael Isabel. Bastienne Schmidt: Still at Home, Easthampton Star, March 17, 2011  
Weissmueller, Laura. Das Bild der Frau, Sueddeutsche Zeitung, February 2, 2011  
Rogers, Pat. Photographs made for Books: Bastienne Schmidt's Home Stills, January 2011  
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- 2010 Weitz, Emily. Pictures from Home, Sag Harbor Express, 27 November 2010  
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Book, Southampton Press, December 13, 2010  
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Jans, Enja. Home Stills, Bastienne Schmidt, Jam, Nov. 2010
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Rogers, Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY  
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- 2007 Gripp, Anna. *Home Still Life*, Photo News, September  
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Kuerschner's Handbuch der Bildenden Kuenstler, page 953
- 2005 Goldberg, Vicki. *Light Matters: Writings on Photography*, Aperture, New York, NY  
Lehan. Joanna. *Shadow Home*, Photo District News, New York, NY  
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Zeitung, Munich, Germany, January, 27  
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Zeitung, March, 31, p. R4
- 2004 Jans, Enja. *Fremde Blicke*, Jam
- 2002 McCall, Presley. *Born in the USA, Made in America*, Houston Intown, Houston, TX, October

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- 2001 *Vivir la Muerte*. Heft 53, Lettre
- 2000 Rosenblum, Naomi, *A History of Women Photographers*, page 1981
- 1999 Ruest, Thomas. *In a Word, the World*, Du Magazine, The Newspaper, June
- 1998 Campbell, Robin. *Picturing Death*, The Staten Island Observer, Staten Island, NY  
Teresa Henson. *How we view Death*, Hippocrates  
Madlyn, Nancy. *In Print: American Dreams*, Photo District News. New York, NY, September 10, pp. 94-95.
- 1997 -----. *How the World Views Us*, New York Times Magazine, pp. 53,57,62,67,75  
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- 1997 Melis, Wim. *The Garden of Eden*, Noorderlicht Festival, Noorderlicht, The Netherlands  
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- 1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
- 1991 Morin, Frances. *The Interrupted Life*, The New Museum of Contemporary Art, New York, NY, p.184
- 1990 Thomas. Harrop. *Focus on out of Focus*, Darkroom Photography, May, pp. 42-51.